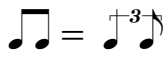


Iberian Backbeat

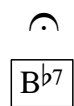
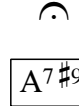
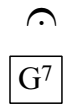
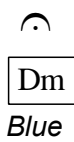
inspired by Bruce Springsteen and Junior Mance

Lee McClure

Swing Hard



CODA:



D

♩ = 105



FL 1

FL 2

Rising Harm.

3

B^bma⁷

A⁷

②

Iberian Backbeat

The musical score is divided into two systems, each with three staves (treble, middle, and bass clef). The first system starts at measure 5 and features guitar chords **Gm7** and **Fma7**. The second system starts at measure 7 and features guitar chords **E∅**, **A7(b5)**, and **Dm6**. The notation includes triplets, slurs, and accents. The piece concludes with first and second endings, labeled **Fl 1** and **Fl 2**.